

Tilegnet Malvik Musikkorps 1984  
**CONCITA FOR BAND**

NYNORSK MUSIKKFORLAG  
OSLO  
NR 9449

1st CORNET/TRUMPET in B $\flat$

Allegro  $\text{♩} = 112$

HELGE HURUM

The musical score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a first ending bracket and a circled '1'. The second staff continues the melodic line. The third staff features a first ending bracket with a circled '1' and a second ending bracket with a circled '2'. The fourth staff includes a first ending bracket with a circled '3' and a first ending bracket with a circled '4'. The score includes various dynamics such as *f*, *ff*, and *mp*, and articulation marks like accents and slurs. The tempo changes from Allegro to Andante at the end of the piece.

*p* *rit.---* *mf* *Opt. Fl. Horn Solo*

**5** *Piu mosso Legato* *2.x only*

**1.** *Solo Play* **2.**

**6** *4* *(Tutti)* *mp*

**7** *f*

*(Fl.H. Solo)* **8** *f*

*sordin* **9** *mp*

*senza sordin* *Allegro* *rit. molto --* *D.S. al Coda* *Coda* *ff*

*f* *ff* *ffz*